

## **Recent Books from the Philippines – Dec 2018**

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### **Architecture**

Anatomiya/Arkitektura : Morphology of Filipino Buildings / Gerard Lico  
(Illustration) Ronald Balane (et al.)  
Manila: National Commission for Culture and the Arts, 2018  
132p.  
9786214320097  
\$ 20.00 / PB  
510gm.

To study a building is to dissect it into its constituent parts, analyzing each element in relation to one another, and how these elements are organized and brought together to make a whole functional structure. Aside from functional efficiency, the building elements are arranged according to specific organizing principles in coherence with the well-established language of style and conventions of building typology.

Akin to anatomical dissection, the images of buildings represented in this book are cut like bodies, broken down to expose each part for analysis in order to probe and understand the typology of the given structure. The understanding of architecture, therefore, implicates that when one looks at a building, however complex this may be, one tries to decipher the relationship among its parts and how these elements integrate to generate a morphological arrangement that generates a distinct building type.

<http://www.marymartin.com/web?pid=456641>

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Sagisag Arkitektura : 50 Icons of Philippine Architecture / Gerard Lico (Ed)  
Timothy Augusts Ong  
Manila: National Commission for Culture and the Arts, 2018  
112p.  
9789718142431  
\$ 22.00 / PB  
224gm.  
<http://www.marymartin.com/web?pid=456645>

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### **A/V Titles**

Mountains of Water : The Terraces and Tradition of the Ifugao / Nancy Pe  
Rodrigo (Director) Fruto Corre (Eds) Nonoy Davidas & Bianca Gonzales  
Philippines: Bookmark Video, 2010  
DVD Video  
Includes Running Time: 45 minutes, 17 seconds  
\$ 30.00 / DVD  
92gm.

A documentary on the Ifugao people who come from the Cordillera mountains of northern Philippines. Through thousands of years, they designed, built and maintained the Ifugao Rice Terraces which have been called the greatest agricultural achievement in human history and are designated a World Heritage Site. This film examines their advanced agricultural engineering skills and their rituals and social customs and features two of the three remaining mumbaki or shamans of the Ifugao people.

<http://www.marymartin.com/web?pid=456647>

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Dream Weavers / Nancy Pe Rodrigo (Director) Fruto Corre (Eds) Nonoy Regaldo & Bobby Regaldo  
Philippines: Moving Images for Bookmark Video, 2000  
DVD Video  
Including Running Time: 45mins, 3seconds  
\$ 30.00 / DVD  
94gm.

Dreamweaver is a documentary video on the T'boli of Lake Sebu, an indigenous people living in South Cotabato in southern Philippines. A people renowned for their artistry, the T'boli are among the few indigenous groups that have kept their artistic traditions alive, in spite of incursions from the lowlands. But it is a constant struggle, for modernity relentlessly impinges on their lives and continues to lure the young T'boli away from tradition. This documentary aims to reveal the T'boli psychic life through their art, song, and myth. Through the stories of the six artist subjects, the viewer catches a glimpse of their dreams, aspirations, and struggles in a constantly changing environment. Theirs is a story that resonates with many indigenous peoples of the world. Theirs is a story that deserves to be heard and seen.

<http://www.marymartin.com/web?pid=456648>

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Deco Decoded : Art Deco in the Philippines / (Director) Gerard Lico  
(Narrated) Bambi Manosa-Tanjutco  
Manila: National Commission for Culture and the Arts (NCCA), 2016  
DVD Video  
Includes Running Time: 60mins, approx.  
\$ 70.00  
92gm. / DVD

The documentary film Deco Decoded is an art historical project that narrates the post-colonial migrancy of the global aesthetic of art deco in the Philippines. Written and directed by Gerard Lico, the foremost critic and historian of architecture in these parts, the docu proposes to “decode” a movement whose decorative style had been misunderstood by pundits as conveniently premised on a concept of ornament merely supplementing the elegance if not the severity built into an infrastructure. While there is a semblance of allure in the idea, the code that such a reading exalts does ornament an insuperable disservice, only because the notion of supplementation that is at work here presupposes that even if the final appearance of beauty upon the decorated building might have been enhanced by what adorns it, the beautiful building is already complete even without embellishment. This premise does not pursue an argument for décor as principle of building.

<http://www.marymartin.com/web?pid=456649>

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## **Art**

Bamboo Road : Tel Aviv – Manila / (Eds) Ditas R. Samson & Marie Julienne B. Ente (Photography) Christina Bautista  
Makati City: Ayala Museum, 2018  
90p.  
9786218028135  
\$ 50.00 / PB  
374gm.

Bamboo Road: Tel Aviv - Manila is an artistic journey between cultures. Tis unique project started initially with my moving from Tel Aviv to Manila, together with an urge to create something that would combine my experience in fashion and textile with my love for bamboo. The project materialized through my encounter with Philippine artists in a common working space where we developed a respectful and honest admiration for each other, thus creating an unspoken bond among us. The same can be said with the friendship that I developed with bamboo growers, wood carvers, and local artists. With this kind of environment, I was able to create a language of communication and expression through painting and carving of fabric prints and textures on natural and local materials - the bamboo. Anat Heifetz Art and Exhibition Concept.

<http://www.marymartin.com/web?pid=456673>

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My Bencab : Collectors tell their stories / Julius & Christine Babao (et al.)  
(Ed) Thelma Sioson San Juan  
Mandaluyong City: Anvil Publishing, Inc., 2018  
144p.  
9789712734052  
\$ 125.00 / HB  
734gm

Friends and admirers share the stories behind their personal BenCab collections—and their relationship with the National Artist himself. Contributions from Julius and Christine Babao, Iza Calzado, Patricia Coseteng, Joven Cuanang, Josine Elizalde, Ken Hakuta, Susan Snyder, Rico and Melannie Hizon, Patrick de Koenigswarter, Jaime Laya, Xavier and Mert Loinaz, Manolo and Maritess Lopez, Ambeth Ocampo, Paulino and Hetty Que, Val and Maurice del Rosario, Claude Tayag, Ofelia Gelvezon-Tequi, Isabel Caro-Wilson, and Wilson Yuloque. Accompanied by full-page, full-color images of BenCab's works.

<http://www.marymartin.com/web?pid=456674>

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Atencio – Libunao Art, Book II, 2018 : Nationalism And The Art Of Jorge Pineda / Lisa Guerrero Nakpil (Foreword) Corazon S. Alvina (Photography) Rocky David (et al.)  
Metro Manila: Januarius Holdings Inc., 2017  
116p.  
\$ 150.00/ HB  
1240gm.

*Nationalism* tells the history of the Philippines (spanning pre-Spanish days to present-day politics) in 28 works, including a revolutionary flag reportedly owned by Emilio Aguinaldo and captured by the Americans.

**JJ Atencio** wrote in his foreword: “Art and nationalism have always been bound together, since Juan Luna’s *Spoliarium* and its capture of the gold medal at the Madrid Salon in 1884. Luna would become the toast of Europe and would make all Filipinos proud to be of the same country. Together, the works underline the power of art, not just in reflecting love of country but also in inspiring and nurturing it.

“*Nationalism*, as portrayed by the Art of Jorge Pineda, reminds us that, as we teach our children what they should live for, it is also important for them to know what to die for.”

<http://www.marymartin.com/web?pid=456676>

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Images of Nation F. V. Coching : Komiks at Kultura / (Mng. Ed) Ditas R. Samson  
Makati City: Ayala Foundation, Inc., 2018  
95p.  
9786218028173  
\$ 80.00 / PB  
496gm.

(in conjunction with the exhibition at Ayala Museum, 22 Oct 2018 to 3 Feb 2019)

The exhibit Images of Nation: F. V. Coching, Komiks at Kultura will feature original plates of covers, first-issue spreads, character studies, illustrations and scaled, re-colored reproductions of his most popular works. The exhibit gives way to a behind the scenes look of Coching’s creative process, allowing viewers to grasp Coching’s vast imagination, commitment to details, and mastery of draftsmanship.

F. V. Coching: Komiks at Kultura is presented under Ayala Museum’s Images of Nation exhibition program, developed to share the extraordinary vision and excellence embodied in the National Artist Award.

<http://www.marymartin.com/web?pid=456677>

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Images of Nation : Arturo Luz First Light #LUZ@90 / (Curators) Ditas R. Samson & Ma. Victoria T. Herrera  
Makati City: Ayala Foundation, Inc., 2017  
124p.  
9789719707042  
\$ 90.00 / PB  
706gm.

(in conjunction with the exhibition at Ayala Museum from 13 Feb to 11 June 2017)

*First Light* traces an arc from the genre, color, and pictorial representation of Luz's early works in the 1950s to the muted colors and simplified lines and shapes of the 1960s.

In 1952, Arturo Luz created a series of paintings that marked the beginning of his life as a professional artist. The paintings from this time typically depict scenes from Philippine life.

From this first figurative phase, Luz in the 1960s progressed from exuberance of color and subject to a simplification into line and form. The transition of his work into having a more minimal and architectural dimension would later become the hallmark of his work.

This exhibition is part of Ayala Museum's *Images of Nation* program which showcases works by Filipino artists who have been named National Artists in the Visual Arts. Its primary aim is to share the extraordinary vision and formal excellence embodied in this award. The works are gathered from both institutional and private collections, some of which have never been exhibited to the public.

<http://www.marymartin.com/web?pid=456678>

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Territory Gus Albor : Works from 1969 – 2018

Makati City: Ayala Foundation, Inc., 2018

160p.

9786218028180

\$ 175.00 / PB

864gm.

(in conjunction with the exhibition at Ayala Museum from 27 Nov 2018 to 10 Feb 2019)

*"It takes a second to get inspired, but it takes forever to get conceived images transformed and presented in a personal visual language."* – Gus Albor

Gus Albor, Born August 1948, has been a stalwart of the Philippine art scene since the 1970s. A graduate of the University of the East School of Music and Fine Arts and a recipient of a British Council study grant to the West Surrey College of Fine Art, his works have been shown in exhibitions in Germany, Italy, Japan, France, and the United States to name a few. Albor has also received many honors and distinctions, one of which is the prestigious CCP 13 Artist Award.

The exhibition will be the biggest gathering of Gus Albor's works, occupying two of the Ayala Museum's galleries. Featured in *Territory* are oil on canvas paintings, mixed media works, paper-based illustrations, large-scale sculptures, and installation art works that manifests Albor's distinct partiality for minimal color registers, with extreme subtlety, soft transitions, and muted harmonies.

Gathering close to two hundred works selected by the artist, the exhibition also displays a selection of figurative drawings which shows the artist's range of cognitive and tactile dissertations.

<http://www.marymartin.com/web?pid=456679>

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Textiles in the Philippine Colonial Landscape : A Lexicon and Historical Survey / Sandra Castro

Quezon City: Ateneo De Manila University Press, 2018

xii, 140p. ; 23cm.

9789715508957

1. Textile fabrics, Colonial – History – Philippines
2. Textile fabrics – History – Philippines
3. Textile industry – History – Philippines

\$ 25.00 / PB

252gm.

This book compiles textile terms from the Philippine colonial period, drawing on both primary and secondary sources to trace histories and use. The abaca fabric called *medriñaque*, for example, appears to have been used for men's shirts in 16th-century Peru and was recorded in 17th-century English records as "medrinacles," a coarse canvas used for sails or for stiffening collars and doublets.

Castro contextualizes the lexicon with a historical survey of the colonial trade and economy, which, in turn, shaped Philippine textile culture. With photographs of sample fabrics, the book serves as an introduction to those interested in textile history.

<http://www.marymartin.com/web?pid=449271>

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## **Biography**

Lineage, Vision, Empire : Don Francisco “Paquito” Ortigas, Jr. / Alfred A. Yuson

Quezon City, Metro Manila: Reyes Publishing, 2018

176p.

9789715750493

\$ 100.00 / HB

1310gm.

Before he turned 30 years of age, with the early demise of his father, Paquito took over the responsibility of turning the family’s landholdings into a paradigm of success in the real estate business.

Previous to this, he had excelled in sport, and like his father, in oratory, and in the sterling conduct of the legal profession. He also served as a professor of law. Like his father, who had acquired a broad philosophical and cultural background, Paquito entrusted much of his advanced learning to the world of letters.

He read philosophers and poets, and himself rigorously engaged in the craft of the word, habitually putting down his thoughts on paper. While steadily steering the family enterprise of land development into enviable success, he followed his father’s footsteps when it came to participating in patriotic efforts at nation-building.

<http://www.marymartin.com/web?pid=456682>

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A Split Second in time : My Life, Times, and Works / Teodulo M. Topacio Jr.  
Quezon City: The University of the Philippines Press, 2018  
xxiv, 412p.  
9789715428750

1. Topacio, Teodulo M., Jr.

2. Veterinarians – Philippines – Biography

\$ 35.00 / PB

636gm.

A split second in time, but what a split second. You can live a lifetime in a split second. Rapture comes only in a split second as do escaping moonbeams. — Teodoro C. Benigno

A lifetime lived in a split second but what a life it has been. In his engaging autobiography spanning over nine decades, National Scientist for Veterinary Medicine Teodulo M. Topacio Jr. shares his life's journey from his family's roots in history during the Philippine revolution against Spain to his halcyon years as a child growing up in American-era Pasay, to starting college during the tumultuous years of the Japanese occupation, to his days as a scholar abroad, up to his rise as a world-renowned and multiawarded teacher, researcher, and scientist. Written to inspire the youth of the Philippines to pursue the noble profession of veterinary medicine in the service of the nation, it is a tale of passion and hard work, grit and determination, and, above all, love and sacrifice.

<http://www.marymartin.com/web?pid=456683>

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## **Business**

Organization Development Practice in the Philippines / (Eds) Edna P. Franco, Mendiola Teng-Calleja & MA. Regina M. Hechanova  
Quezon City: Ateneo De Manila University Press, 2018  
xii, 284p. ; 25.4cm.  
Includes Index  
9789715508940

1. Organizational change – Philippines
2. Management
3. Organization

\$ 30.00 / PB

528gm.

This gem of book is a collection of twelve chapters written by Filipino OD practitioners. Each chapter brims with relevant information and insights from a fresh perspectives and with a better appreaciation of OD: from its roots in the West and its growth, adaptation, and practice in the Philippines, via different OD interventions, competencies, education toward a solid future for Filipino OD practitioners.

There are local examples, case studies and vignettes, as well as discussion questions to help readers and users understand better key points and concepts. Specially enlightening is the history of OD in the Philippines: how our context and culture have shaped it into what it is today.

Recommended to all OD practitioners, aspiring, established, new or seasoned. – Milalin S. Javellana President – Organization Development Practitioners Network (ODPN)

<http://www.marymartin.com/web?pid=456684>

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## **Cookery**

Republic of Taste : The Untold Stories of Cavite Cuisine (Coastal Cuisine Foodways and Recipes) / Ige Ramos (Foreword) Ambeth R. Ocampo  
Makati City: Ige Ramos Design Studio (IRDS), 2018

160p.

9716218002449

\$ 60.00 / HB

726gm.

This book is about the traditional food ways of the province of Cavite, Philippines.

Cavite is usually studied through historical or written records that document the establishment of towns, the peaks and lows of population and demography, the catalog of revolts and revolution that figure in the birth of nation. It is even possible to see its history through the eyes of its heroes and its villains. Ramos chose to trace Cavite's past through its food and in the process found a history rooted in its food: geography determined the products of the land; waterways explained physical mobility and the transfer of Chinese, Spanish, Mexican, American, and Japanese influences over the centuries that gave shape, color and taste to their distinct food. Ramos' book, "Republic of Taste: The Untold Stories of Cavite Cuisine," enriches the growing literature of food from the regions that may one day fuse into a national cuisine. —From the Foreword by Ambeth R. Ocampo.

<http://www.marymartin.com/web?pid=456685>

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Guilt-Free Desserts : Healthier dessert recipes for guiltless indulging / The  
Maya Kitchen Team  
Mandaluyong City: Anvil Publishing Inc., 2018  
94p.

Includes Recipe Index ; Bibliography  
9789712734212

1. Desserts – Philippines

\$ 15.00 / PB

166gm.

Have you ever wanted to lead a healthy lifestyle but your craving for rich desserts is stopping you? It's actually just a matter of using the right ingredients—natural sweeteners, sugar substitutes, fruits, yogurt, dark chocolate—and following the right recipes to cut down your calorie intake and consume less fat.

And for that, the Maya Kitchen has got you covered. With thirty delectable recipes using healthier substitutes but still giving you that satisfyingly sweet taste, *Guilt-Free Desserts* is the perfect cookbook for you.

<http://www.marymartin.com/web?pid=456687>

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Philippine Herbs: For Healthy Cooking, Common Cures and Concoctions /  
Dr. Domingo Madulid (et al.) (Ed) Joy Rojas  
2<sup>nd</sup> Edition

Makati City: Artpostasia, 2018

168p.

9789710579280

\$ 40.00/ HB

*Philippine Herbs: For Healthy Cooking, Common Cures and Concoctions* brings a fresh focus on 80 indigenous Philippine herbs and plants popularly used for home cooking, medicinal remedies, and for staying healthy. The book hopes to promote a better understanding and appreciation of indigenous Philippine herbs and how these have been used throughout the country as natural ingredients for healthy living.

<http://www.marymartin.com/web?pid=440547>

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Hallowed Tables : Nourishing Recipes. Inspiring Stories / Edelwisa Roman  
Gonzaga

Quezon City: New Day Publishers, 2018

xiv, 166p.

Includes Recipe Index ; Bibliography

9789711013639

1. Cookbooks – Philippines

2. Cooking – Philippines

\$ 29.95 / PB

276gm.

The book is a delightful read, featuring stories of remarkable women of the parsonage, sprinkled with little-known facts and historical tidbits about their places of origin, cultural roots and the foods they love.

<http://www.marymartin.com/web?pid=456693>

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## **Ecology/Environment Studies**

Green Entanglements : Nature Conservation and Indigenous Peoples' Rights in Indonesia and the Philippines / Padmapani L. Perez

Diliman, Quezon City: The University of the Philippines Press, 2018

xxii, 314p.

Includes Index

9789715428330

1. Nature conservation – Philippines.
2. Nature conservation – Indonesia.
3. Indigenous peoples – Indonesia – Legal status, law, etc.
4. Indigenous peoples – Philippines – Legal status, law, etc.
5. Human rights – Indonesia.
6. Human rights – Philippines.

\$ 30.00 / PB

622gm.

Green Entanglements' is a comparative, ethnographic account of nature-conservation projects that seek to involve indigenous peoples. The book manuscript attends to the tricky entanglements of environments, agents of conservation, and indigenous peoples. It makes evident that an imbalance of power is embedded in the implementation of nature-conservation, especially when it comes to shaping the future and controlling the present upon which it is contingent. Agents of conservation draw a division between indigenous peoples required to maintain sustainable life ways, and the rest of the globalizing, modernizing world. This split is deeply embedded in the way agents of conservation think about nature and culture, and is evident in the implementation dynamics of the Mt. Pulag National Park in the Philippines, and the Taman Nasional Sebangau in Indonesia. Both of these protected areas share boundaries, or overlap with, the territories of the Kalanguya of Benguet Province, and the Ngaju Dayak of Central Kalimantan, respectively. The Kalanguya and the Ngaju Dayak describe nature-conservation as a threat to their livelihood and their development aspirations. 'Green Entanglements' unpacks the resulting stalemate between nature-conservations' goals and indigenous peoples' struggles for the recognition of their rights.

<http://www.marymartin.com/web?pid=456694>

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## **Economics**

Powering The Philippine Economy : Electricity Economics and Policy / (Eds)  
Majah-Leah V. Ravago, James A. Roumasset & Rolando A. Danao  
Diliman, Quezon City: The University of the Philippine Press, 2018  
xxii, 426p.

Includes Index

9789715428798

1. Electric power – Philippines – Economic aspects
2. Electric power – Philippines – Economic policy
3. Electric utilities – Philippines – Economic policy
4. Energy policy – Philippines

\$ 40.00 / PB

666gm.

<http://www.marymartin.com/web?pid=456696>

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## **Education**

AIM 50 Years : Celebrating and Advancing Management Excellence / Jon  
Vincete (et al.)

Makati City: Studio 5 Designs Inc., 2018

206p.

9789719977186

\$ 100.00 / HB

2040gm.

This coffee table book, a first for AIM, presents a wide array of photos and  
vivid descriptions honoring AIM's institutional memory. The definitive  
keepsake for AIM family and friends!

<http://www.marymartin.com/web?pid=456697>

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## **History**

Unraveling the Past : Readings in Philippine History / Maria Luisa T. Camagay (et al.)  
Cebu City: Vibal Group, Inc., 2018  
xii, 362p.  
Includes Index ; Bibliography  
9789710742356  
\$ 25.00 / PB  
616gm.

***Unraveling the Past: Readings in Philippine History*** provides a glimpse of Philippine history through a selection of primary sources produced by the individuals and institutions that witnessed or took part in shaping the past. This volume includes documents and materials relating to different events from vital historical periods beginning with the early Philippine society of the precolonial times, the occurrence and termination of Spanish colonization, the struggle for sovereignty under the American and Japanese occupations, the multifaceted challenges faced by postwar administrations, up to the contemporary times which cover the Martial Law years. The book also incorporates sources that tackle important issues concerning agrarian reform, economic nationalism, independent foreign policy, national minorities, and the Philippine constitutions. This creates an opportunity for a deeper understanding of the complex past by reading materials which tackle the different aspects of history related to Philippine politics, economics, culture, society, and religion. The authors of the book intend to give emphasis on the importance of historical scholarship by allowing its readers to conduct an analysis and evaluation of documents and materials in terms of identifying the historical context, viewpoint, and possible bias of a primary source. Thus, *Unraveling the Past* aims to produce essential historical knowledge and consciousness, at the same time, cultivate critical and analytic skills amongst its readers. The purpose of the book is to read the primary sources pertinent to the history of the Philippines. Primary sources are defined as “a piece of evidence written or created during the period under investigation.” The book is composed of 18 chapters starting with the topic on the importance of primary sources in history and ending with the 1986 People Power Revolution. By reading the primary sources covering a particular period in Philippine history, it is hoped that one would be able to make his or her own inferences about the past independent from those provided by a history text.

<http://www.marymartin.com/web?pid=456699>

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Rizal + / (Exec. Ed) Alfred A. Yuson  
Makati City: Water Dragon, Inc., 2018  
176p.  
9789719311225  
\$ 50.00 / HB  
1150gm.

“The coffee-table book is a beautiful artifact, replete with gorgeous photographs, beguiling art and illustrations, and thought-provoking pieces.”

It was glitterati meets literati at the launch of the handsome coffee-table book *Rizal +*, an anthology of art and literature starring the national hero. All of 176 pages in full color, the collection of essays, thematic features, artworks and photographs all dwell on various matters, including *trivia curiosa*, related to Jose Rizal.

<http://www.marymartin.com/web?pid=456700>

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Marawi on the War's End / Delon Porcalla (Ed) Juanita Galang Trinidad  
(Photographs) Linus Guardian Escando II  
Paranaque City: Focalens Publishing, 2018  
1v.  
Includes Index  
9786219590204  
\$ 200.00 /HB  
1630gm.

One year ago, extremist groups made a futile attempt to establish a foothold in what was once the peaceful, vibrant and thriving City of Marawi. It is just fitting that we commemorate the fateful day through the images depicted in this photo book entitled, *Marawi: On the War's End*. This work vividly captures the struggles, difficulties and eventual triumph of those who have been affected by that dark moment in our nation's history. On its pages, we see their unwavering faith and determination as they navigate through the war-torn streets and alleys of their home city. Indeed, imprinted throughout this book is the resilience of a noble people who refused to give in to the forces of violence and terror.

<http://www.marymartin.com/web?pid=456701>

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Inside and Art : The History, Architecture and Art of San Beda College Alabang / I. Dr. Joseph Richard C. Renta III (Ed) Sr. Cecille C. Tuble, RC & Maria Teresa T. Bernabe (Photography) Daniel T. Cercado (Illustrator) Maria Socorro T. Renta  
Muntinlupa City: San Beda College Alabang, 2018  
xvii, 183p.  
9789719563204  
\$ 100.00 / HB  
1160gm.  
<http://www.marymartin.com/web?pid=456702>

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No Man Left Behind : A Story of Valor in the Battle of Marawi / P. R. Fortuno, Phd  
Marawi: P. R. Fortuna, PhD, 2018  
400p.  
\$ 45.00 / PB  
826gm.  
It's the raw, heroic story of a 1st Scout Ranger Battalion's torturous rescue mission during the early days of the Battle of Marawi. Told from the soldiers' perspective, it brings to life the brutal military and cultural dynamics of the liberation of Marawi from the ISIS-inspired Maute terrorist attack.

NO MAN LEFT BEHIND is a 384-page book, written in a no-frills fast-paced action style with lots of colored-photos and maps in glossy paper, on the successful rescue mission of trapped military personnel and recovery of immobilized APCs deep behind enemy lines by the troops of the 1st Scout Ranger Battalion in the Battle of Marawi. Read and learn more about our soldiers' admirable philosophies, enlightening insights, pragmatic leadership style and amazing brotherhood amid a punishing environment. This book, a first of its kind in Philippine military literature, cuts across all sections of our society - this is for everyone.

<http://www.marymartin.com/web?pid=456703>

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## **Law**

Handbook On Philippine Competition Act : An Introduction to Republic Act No. 10667 / Nicholas Felix L. Ty (et al.) (Ed) Abdel Jamal R. Disangcopan & Karmy Galope

Diliman, Quezon City: Institute of Government and Law Reform, U.P. Law Complex, 2018

xii, 264p.

Includes Index

9789711504922

\$ 25.00 / PB

408gm.

<http://www.marymartin.com/web?pid=456706>

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Public – Private Partnership Book

Diliman, Quezon City: Institute of Government and Law Reform, U.P. Law Complex, 2017

xiv, 140p.

9789711504788

\$ 22.00 / PB

266gm.

The Public-Private Partnership (PPP) Book, published by the UP Law Center, expands upon existing literature on PPP contracts and R.A. 7718 (Build-Operate-Transfer Law) as an explicit guide to negotiating and structuring contracts. It is a collaboration between the UP Institute of Government and Law Reform and the PPP Center, with the cooperation of the Department of Transportation, and Department of Finance.

The book features a complete pre-configured contract template, and provision-by-provision samples drawn from previous actual partnerships in the Philippines to facilitate customized adjustments to the document. This manual will provide investors with clear and comprehensive know-how on PPP contracts.

<http://www.marymartin.com/web?pid=456707>

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## **Literature**

Field of Play and Other Fictions / Francis Paolo Quina

Pasay City : Visprint, Inc., 2018

xiv, 164p.

9789710545896

\$ 20.00 / PB

146gm.

Stories on the violence that accompanies coming-of-age.

<http://www.marymartin.com/web?pid=456709>

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Kilometer Zero : Personal Essays / Wilfredo Pascual

Philippine: Wilfredo Pascual, 2016

156p.

9780578185644

\$ 20.00/ PB

178gm.

How do you find your rightful place? In Kilometer Zero, prizewinning essayist Wilfredo Pascual gathers the shards of personal experience and grapples with time, space, and nature to illuminate a world turned upside down. In seven incandescent stories accompanied by original photographs, the author depicts home as a foreign country and elsewhere as a hazy image of the self. Across striking landscapes, we find a runaway child, sex-reversed tilapias, a nocturnal lemur, mass murderers, a heroic farmworkers' strike, and deadly earthquakes. Along the way, Pascual discovers writing itself as shelter and love as full of the world. From San Francisco to Siem Reap, from Thailand to the Philippines, Wilfredo Pascual writes with beauty and courage: "The wayward universe of the past is my new wilderness and it tugs relentlessly, this epic finding of a rightful place. It won't let go." Critic J Pilapil Jacobo describes these essays as "tropical writing, diasporic, queer in its confidence, and ultimately human in its confession." "You Have Me," the author's award-winning essay on genetics ancestry, a dying father and a son's marriage is "...durable, clear... Its mix of research into the sciences and recounting of the personal are savvily and seamlessly twined." (Albert Goldbarth, two-time National Book Critics Circle Awardee)

<http://www.marymartin.com/web?pid=456710>

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Heroes, Villains, and Other Women / Kate Osias  
Quezon City: Ateneo De Manila University Press (Bughaw), 2018  
xii, 212p. ; 20.32cm.  
9789715508698

1. Short stories, Philippines (English)
2. Women – Fiction

\$ 18.00 / PB  
238gm.

*Heroes, Villains, and Other Women* is a collection of stories about women and the complicated spaces they inhabit, whether these be in a reimagined ancient Philippines, or in futures where reality and cyberscapes have merged. The author explores themes of heroism and villainy, and how women can be both, or neither, in their own narratives.

<http://www.marymartin.com/web?pid=456712>

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Dapitan SchoolBoy : A Novel / Patricia Laurel  
Quezon City: Bughaw (Ateneo De Manila University Press), 2018  
viii, 114p. ; 20.32cm.  
9789715508926

1. Historical fiction, Philippine (English).
2. Aseniero, Jose Dalman – Biography.
3. Aseniero, Jose Dalman – Personal narrative.
4. Rizal, Jose Alonso – Biography.

\$ 18.00 / PB  
150gm.

*Heroes, Villains, and Other Women* is a collection of stories about women and the complicated spaces they inhabit, whether these be in a reimagined ancient Philippines, or in futures where reality and cyberscapes have merged. The author explores themes of heroism and villainy, and how women can be both, or neither, in their own narratives.

<http://www.marymartin.com/web?pid=456714>

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Ordinary World : Stories / Jose Miguel Arguelles  
Pasay City: Visprint, Inc., 2018  
298p.  
9789710545933  
\$ 20.00/ PB  
242gm.

:

It is an Ordinary World that we live in, but what would you do if...  
You kidnap a seven-month old child and his parents refuse to ransom him  
and tell you that you could keep him?  
The woman of your wet dreams finally shows up outside your window, but  
you live on the 34th floor and your window side has no balcony?  
The people on the bus to whom you are speaking the Word of the Lord  
suddenly become hostile?  
You find out that most of your Grade Three classmates have killed  
themselves after leaving the same message on their social media accounts?  
You wake up to discover that the apocalypse which your church has  
predicted has not come to pass and you have to live the rest of your life after  
you just gave up everything because you thought you were going to die  
anyway?  
These are just some of the possibilities explored in Jose Miguel Arguelles's  
newest collection. Our darkest hours are over. Welcome to the ordinary  
world, where it can be more terrifying.

<http://www.marymartin.com/web?pid=456717>

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The Achieve Of, The Mastery : Filipino Poetry and Verse From English, Mid-  
'90s to 2016 : The Sequel to A Habit Of Shores, Volume I / (Eds) Gemino H.  
Abad & Mookie Katigbak-Lacuesta  
Diliman, Quezon City: The University of The Philippines Press, 2018  
2v.

Includes Bibliography

9789715428705 (Vol.1.)

9789715428712 (Vol.2.)

1. Philippine poetry (English) – Criticism and interpretation.

\$ 60.00 (Set) / PB

1500gm.

<http://www.marymartin.com/web?pid=456720>



Playing Long After Us : Photo and Stories / Shaira Luna (Ed-in-Chief) Lio Mangubat

Mandaluyong City: Summit Publishing Co. Inc., 2018

1v.

9786214042548

\$ 18.00 / PB

258gm.

In *Playing Long After Us* are five love stories set in five different decades—from the 50s to the 90s, from the initial sting of that first love to the enduring pain over a lost one. These five stories were shot beautifully in different locations in Manila, California, and Australia, with one of them featuring an appearance by the members of breakthrough OPM band **IV of Spades**.

<http://www.marymartin.com/web?pid=456722>

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The Sorrows of Rowena and Other Stories / Geraldine C. Maayo

Quezon City: Pantasw Publishing & Printing Inc., 2018

142p.

9786219583572

\$ 18.50 / PB

220gm.

In 'Sorrows,' Ordoñez says in his introduction to the book, "the stories are expectedly sad and poignant as they deal largely with failed or truncated relationships between adults, their inability to really connect, whether it is between the narrator and character or between the characters themselves." Still, despite the sorrows experienced by the characters, "the reader cannot but help empathize" with them.

The stories contain life lessons, told from the perspective of "a mature person," says Ordoñez, "who apparently has seen it all—as an academic, an observant neighbor, a part of the corporate world, an ardent listener to gossip friends, and a person who has loved and lost but realizes it is just as well with no regrets as in Edith Piaf's song 'Je ne regrette rien.'"

<http://www.marymartin.com/web?pid=456724>

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The Guerilla Is Like a Poet = Ang Gerilya Ay Tulad ng Makata / Jose Maria Sison (Foreword) Jonas Staal  
The Netherlands: Uitgeverij, 2013  
9789081709187  
\$ 22.00 / PB  
338gm.

This book is titled after the world-renowned poem of Jose Maria Sison, "The Guerrilla Is Like a Poet," which celebrates with natural imagery and in a lyrical way the Filipino people's revolutionary struggle for national liberation and democracy against foreign and feudal oppression and exploitation. The book contains poems from Sison's *Prison and Beyond*, which won the Southeast Asia WRITE Award, as well as new poems that further develop the theme of struggle for national and social liberation as well as exile. It also carries articles of creative writers on the significance and relevance of his poetry. Sison is a Filipino revolutionary with extensive guerrilla experience and has been a recognized poet since his student days at the University of the Philippines. The publication of this book has been sparked by the effort of the Academy for Cultural Activism of the New World Summit to present the people's culture in the national democratic struggle in the Philippines.

<http://www.marymartin.com/web?pid=456727>

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The Essential Manuel Arguilla Reader / Manuel Arguilla (Intro) Josey Y. Dalisay, Jr.  
Anvil Classics Collection  
Mandaluyong City: Anvil Publishing, Inc., 2018  
232p.  
9789712734434

1. Arguilla, Manuel – Literary collections
2. Short stories. Philippine (English).

\$ 12.00 / PB  
194gm.

The Essential Manuel Arguilla Reader collects twenty-four stories and an essay in a new and updated edition that reveals Arguilla's depth and breadth as a writer. This compilation includes Arguilla's classic short stories "How My Brother Leon Brought Home a Wife," "Midsummer," and "Caps and Lower Case." Featuring pastoral, romantic, and socialist tales, this collection is both beautiful and brutal.

<http://www.marymartin.com/web?pid=456729>

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Night Fall / Eliza Victoria  
Pasay City: Visprint, Inc., 2018  
288p.  
9789710545926  
\$ 12.00 / PB  
228gm.

Vanessa stumbles upon something unexpected in an apartment hundreds of floors above the ground: a dead body next to a single beeping monitor. In another part of the city, Criselda mulls preemptive violence after her Mod shuts down to show her a boy, a bird, a window. Is her Mod malfunctioning, or is she being manipulated? Set in a city of towers, where residents undergo biomodification in order to work more hours and earn more money, where living in the Upper Floors is the ultimate dream, Nightfall unfolds in a series of interconnected stories, exploring the lives of characters whose fates intersect and intertwine, revealing the paths they have taken to bring them to this dark night.

<http://www.marymartin.com/web?pid=456732>

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### **Maps/Atlases**

Insulae Indiae Orientalis / (Curated, Compile & Ed) Rudolf J. H. Lietz & Ayala Museum Curatorial Team  
Makati City: RLI Gallery Systems, Inc., 2018  
134p.  
9789719193722  
1. Philippines – Maps – Early works to 1800 – Facsimiles  
2. Early Maps  
\$ 100.00 / PB  
946gm. (PB)

(Commemorating the Exhibition of Selected Original Antique Maps, Prints and Books included the 11 lectures of The 36<sup>th</sup> IMcoS Symposium, Manila 2018)

<http://www.marymartin.com/web?pid=456734>

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Insulae Indiae Orientalis / (Curated, Compile & Ed) Rudolf J. H. Lietz & Ayala  
Museum Curatorial Team

Makati City: RLI Gallery Systems, Inc., 2018

134p.

9789719193739

1. Philippines – Maps – Early works to 1800 – Facsimiles
2. Early Maps

\$ 165.00/ HB

1250gm.

(Commemorating the Exhibition of Selected Original Antique Maps, Prints  
and Books included the 11 lectures of The 36<sup>th</sup> IMcoS Symposium, Manila  
2018)

<http://www.marymartin.com/web?pid=456735>

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## **Museum Studies**

The Filipino Primitive : Accumulation and Resistance in the American Museum / Sarita Echavez See

Philippine Edition

Quezon City: Ateneo De Manila University Press, 2018

xii, 236p. ; 22.86cm.

Includes Index ; Bibliography

9789715508803

1. Racism in museum exhibits
2. Ethnological museums and collections
3. Museums – Acquisitions – Moral and ethical aspects.

\$ 20.00 / PB

384gm.

Sarita Echavez See, in this landmark book, draws interdisciplinary and intermedial connections among anthropology, museum curation, visual culture, performance, and literature. Hence, the theoretical optic, through which she views Carlos Bulosan, Stephanie Syjuco, the Carl Guthe artifacts, and the Frank Murphy Memorial Museum, is eclectic yet cohesive. Her theory and method are sound and innovative. The contemporary and cutting-edge methods pulled out from her theoretical framing enable her analysis to be historically wide-ranging, disciplinarily traversing, and politically engaging. Her approach establishes relations between diverse literary and visual texts, as well as between artifacts and exhibits.

On the strength of its methodological sharpness, depth of archival knowledge, and clarity of analysis, *The Filipino Primitive* promises to introduce Art History and Museum Studies scholars and practitioners to a literary figure such as Carlos Bulosan, and conversely, it will introduce Literary and Cultural Studies scholars to a contemporary artist such as Stephanie Syjuco and the history of the Frank Murphy Museum. As an interdisciplinary contact zone, *The Filipino Primitive* will be valuable for academics, cultural workers, and practitioners working in fields such as Art History, Art Studies, Philippine History, American History, Museum Studies, and Literary and Cultural Studies.

---from the Foreword by VINCENZ SERRANO Department of English, School of Humanities Ateneo de Manila University

<http://www.marymartin.com/web?pid=456737>

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Making Museums Work : A Zero-In Handbook / Ethel Villafranca (et al.) (Ed)  
Nancy Pe Rodrigo  
Pasig City: Eugenio Lopez Foundation, Inc., 2017  
xxii, 348p.  
Includes Index  
9789719366829  
\$ 60.00 / PB  
1010gm.

This year the Zero-In Museum Consortium launches ***Making Museums Work: A Zero in Handbook***. In line with its efforts to promote museum culture, and to create better equipped and better informed museum institutions, this book one of the pioneering efforts of the Zero In Museum Consortium and the Museum Foundation of the Philippines to reach out to museum colleagues by providing a practical guide that engages common concerns and shared challenges in the different aspects of museum work. ***Making Museums Work: A Zero In Handbook*** is a comprehensive resource for running sustainable museums within the context of the contemporary space, and geared towards addressing the needs of the ever-evolving museum-going public. This specialized collection of essays are written by expert museum professionals in the field who draw from practical and academic knowledge in their specialized fields. Among them, they have decades of combined professional experience. Apart from the specialized essays, the book is also able to utilize key points learned during the Zero In workshops where participants shared their museum experiences, frustrations, challenges, and successes.

<http://www.marymartin.com/web?pid=456738>

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## **Official Publications**

Key Indicators For Asia and the Pacific 2018, 49<sup>th</sup> Edition [Philippines]  
Metro Manila: Asian Development Bank, 2018

1v.

ISSN: 0116-3000 ; 97892612528

\$ 50.00 / PB

1020gm.

The Key Indicators (KI) 2018 presents the latest statistics on a comprehensive set of economic, financial, social, environmental, and SDG indicators for the 48 regional members of the Asian Development Bank (ADB). It is designed to serve as a resource for information on development issues across the region for a wide audience, including policy makers, development practitioners, government officials, researchers, students, and the general public.

<http://www.marymartin.com/web?pid=456739>

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Asian Development Outlook 2018 : Update – Maintaining Stability Amid Heightened Uncertainty [Philippines]

Metro Manila: Asian Development Bank, 2018

1v.

ISSN: 1655-4809 ; 9789292613341

\$ 40.00 / PB

734gm.

Growth in developing Asia has so far held up against external headwinds. The forecast for rising inflation is tempered despite higher global fuel and food prices. Downside risks to the outlook are intensifying. Any escalation of the trade conflict could disrupt cross-border production links.

While the region is expected to meet the Asian Development Outlook 2018 forecast of 6.0% growth in 2018, the projection for 2019 has been trimmed by 0.1 percentage points to 5.8%. Excluding Asia's high-income newly industrialized economies, the region is expected to expand by 6.5% this year and 6.3% in 2019.

<http://www.marymartin.com/web?pid=456740>

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Asian Development Outlook 2018 : How Technology Affects Jobs  
[Philippines]

Metro Manila: Asian Development Bank, 2018

1v.

ISSN: 0117-0481 ; 9789292611200

\$ 50.00 / PB

1030gm.

With oil prices edging up and robust consumer demand continuing, inflation is poised to pick up after dipping slightly last year. Consumer prices are projected to rise by 2.9% in both 2018 and 2019, or 0.6 percentage points more than in 2017.

Though prospects are firm, risks are clearly to the downside. Protectionist measures and retaliation against them could undermine the recent pickup in trade growth. In response to fiscal stimulus, the United States Federal Reserve may need to raise interest rates faster than currently expected, which could diminish capital flows to developing Asia.

<http://www.marymartin.com/web?pid=456742>

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Gross Regional Domestic Product Base Years : 2000, 2015-17 [Philippines]

Diliman, Quezon City: Philippine Statistics Authority, 2018

1v.

ISSN: 0119-4518

\$ 50.00 / PB

432gm.

<http://www.marymartin.com/web?pid=456744>

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Philippines National Demographic and Health Survey 2017 : Key Indicators

Diliman, Quezon City: Philippine Statistics Authority, 2018

1v.

\$ 30.00 / PB

214gm.

<http://www.marymartin.com/web?pid=456745>

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Labour Force January 2017 / Lisa Grace S. Bersales & Romeo S. Recide

Diliman, Quezon City: Philippine Statistics Authority, 2017

1v.

ISSN: 0116-2624

Integrated Survey of Households Bulletins Series No. 172 [Philippines]

\$ 50.00 / PB

282gm.

<http://www.marymartin.com/web?pid=456746>

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Labour Force April 2017 / Lisa Grace S. Bersales & Romeo S. Recide  
Diliman, Quezon City: Philippine Statistics Authority, 2017  
1V  
ISSN: 0116-2624  
Integrated Survey of Households Bulletins Series No. 173 [Philippines]  
\$ 50.00 / PB  
306gm.  
<http://www.marymartin.com/web?pid=456750>

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2016 Survey on Overseas Filipino : A Report on the Overseas Filipino  
Workers / Lisa Grace S. Bersales & Romeo S. Recide  
Diliman, Quezon City: Philippine Statistics Authority, 2016  
1v.  
ISSN: 0118-8623  
\$ 40.00 / PB  
230gm.  
<http://www.marymartin.com/web?pid=456754>

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Philippines in Figures 2018 / Lisa Grace S. Bersales  
Diliman, Quezon City: Philippine Statistics Authority, 2018  
1v.  
ISSN: 1655-2539  
\$ 12.00 / PB  
68gm.  
<http://www.marymartin.com/web?pid=456755>

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## **Philosophy**

Doing Philosophy : An Introduction to the philosophy of the human person /  
Agustin Martin G. Rodriguez, Jacqueline Marie J. Tolentino & Roy Allan B.

Tolentino

Quezon City: Ateneo De Manila University Press, 2018

viii, 136p.

Includes Index ; Bibliography

9789715508612

1. Philosophy – Study and teaching (Higher)

2. Human beings – Study and teaching (Higher)

\$ 14.00 / PB

172gm.

Written based on the core subject syllabus crafted by the Department of Education for the Introduction to the Philosophy of the Human Person for the Senior High School, the book begins with a general introduction to what philosophy is (chapter 1) and then focuses on the actual practice of doing philosophy (chapter 2). It then proceeds to more thematic reflections on the various aspects of the human person: The realities of embodied existence (chapter 3), the implications of existing in the world on the environment (chapter 4), and the responsibilities of human freedom (chapter 5).

Then, having covered the basic aspects of the human person, this book moves beyond embodiment and worldliness on to dimensions of being human that implicitly broaden the understanding of human freedom: The relationship with fellow human subjects (chapter 6), the relationship with and within society (chapter 7), and the relationship with “the end” and with whatever may be beyond it (chapter 8).

The chapters of the book were written to be related to and connected with each other, but each one can also stand on its own, so they may be treated as modules that can be rearranged or treated independently.

Each chapter begins with opening points and questions that are broad and general enough to be adapted. These are followed by an in-depth reflection and discussion of the concepts related to the chapter topic, with examples and cases that can serve as guides for other examples and cases. Each chapter also ends with a summary and suggested activities that can be the basis for quizzes, homework, or group activities.

<http://www.marymartin.com/web?pid=456759>

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## **Politics**

Duterte Killings Continue : State Terror and Human Rights in the Philippines / Lorelei Covero (et al.)

Quezon City: IBON International, 2018

50p.

9789719657125

\$ 12.00/ PB

82gm.

The Filipino people are once again confronted with state terror and the perils of fascist policies under the Rodrigo Duterte presidency. Reports and data that human rights group Karapatan and other organizations manage to monitor do not come close to the magnitude of individuals, groups and communities victimized by the United States-backed Duterte regime and its police and armed forces.

The Threat to crack down on activists and critics has a chilling effect on the public and the people's exercise of their rights and liberties. Once again, Filipinos are faced by the truth that rights are not granted by states, but must always asserted and defended.

This collection of cases illustrates a new wave of killings and human rights abuses in the Philippines that is more expansive and insidious than ever

<http://www.marymartin.com/web?pid=456761>

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The RH Bill Story : Contentions and Compromises / Marilen J. Danguilan  
Quezon City: Ateneo De Manila University Press, 2018  
xxiv, 560p. ; 22.86cm.  
Includes Index ; Bibliography  
9789715508834

1. Reproductive health – Government policy – Philippines – History
2. Birth control – Philippines – Political aspects
3. Family planning – Philippines – Political aspects.

\$ 39.50 / PB

834gm.

“Truly gripping is the detailed narration of what actually took place during the Senate and House debates. This is valuable documentation for most civil society pro- and anti-RH advocates who can only occasionally, or sometimes never, gain access to the floor debates. What was actually said, or not said—the assertions, the rebuttals, the continuing attacks and defenses—offer intriguing insights into how contentious laws are passed in this country. A compelling read for all.”

—MARY RACELIS, PhD *Institute of Philippine Culture, Department of Sociology and Anthropology, Ateneo de Manila University*  
<http://www.marymartin.com/web?pid=456764>

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Strengthen The People's Struggle Against Imperialism and Reaction/ Jose MA. Sison; (Ed) Julieta de Lima  
The Netherlands: International Network for Philippine Studies (INPS), 2018  
x, 610p.  
9781628479294

Peoples' Struggle Against Oppression Exploitation, Selected Writings 2009-2015 :Vol.5. 2014-15

\$ 40.00 / PB

906gm.

<http://www.marymartin.com/web?pid=456766>

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Combat Neoliberal Globalization/ Jose MA. Sison (Ed) Julieta de Lima  
The Netherlands: International Network for Philippine Studies (INPS), 2017  
viii, 392p.

9781628479270

Peoples' Struggle Against Oppression Exploitation, Selected Writings 2009-2015 : Vol.3. 2012

\$ 40.00 / PB

588gm.

<http://www.marymartin.com/web?pid=456768>

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Struggle Against Imperialist Plunder and Wars, Volume 4, 2013 / Jose MA. Sison (Ed) Julieta de Lima  
The Netherlands: International Network for Philippine Studies (INPS), 2018  
viii, 380p.  
9781628479287  
Peoples' Struggle Against Oppression Exploitation, Selected Writings 2009-2015 : Vol.4. 2013  
\$ 40.00/ PB  
572gm.  
<http://www.marymartin.com/web?pid=456769>

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## **Psychology**

Beyond DSM : Casebook in Abnormal Psychology and Mental Health / (Eds) Maria Isabel Melgar (et al.)  
Quezon City: BlueBooks (Ateneo De Manila University Press), 2018  
x, 274p.  
Includes Index  
9789715508896  
\$ 22.00 / PB  
356gm.

Beyond DSM: Casebook in Abnormal Psychology and Mental Health offers a lens of understanding psychological disorders that is both scientific and sensitive to our Philippine context. Specifically, this first edition addresses the gap in our current roster of learning resources in Abnormal Psychology by bringing the narratives of real Filipinos living with mental health issues to the fore. Additionally, up-to-date research findings from local literature were synthesized alongside existing bio-psycho-social models for each condition, in order to provide a contextualized understanding of mental health.

This book is essential reading for undergraduate and graduate students taking Abnormal Psychology, as well as for psychology practitioners, and researchers with an interest in mental health.

This is also a teaching tool for psychology teachers of Abnormal Psychology and Clinical Psychology. The case method functions as a gateway to a multi-modal, culture-sensitive way of learning for the students, and the use of the casebook can complement the use of curriculum-approved textbooks.

<http://www.marymartin.com/web?pid=456770>

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## **Religion – Christianity**

On The March : The Jesuits In The Philippines Since The Restoration / (Ed)  
John Nery  
Diliman, Quezon City: Media Wise Communications, Inc., 2018  
xxviii, 274p.  
9786218044029  
\$ 125.00 /HB  
2450gm.

The book is divided into three chapters: the history of the Jesuits since their return to the Philippines, the Jesuit ministry in education and the various aspects of the religious order's apostolate in the Philippines.

<http://www.marymartin.com/web?pid=456771>

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## **Religion – Islam**

Insurance and Its Acceptability in Shari'ah with Insurance Code of the Philippines (As Amended) / Dean Macacuna A. Moslem  
Mindanao: Mamitua Saber Research Center (MSRC), Mindanao State University, 2017  
322p.  
9789715480338  
\$ 28.00 / PB  
390gm.

<http://www.marymartin.com/web?pid=456772>

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## **Sociology/Culture Studies**

Made in Japan : Stories of Japanese-filipino children / (Ed) Rey Ventura  
Quezon City: Bughaw (Ateneo De Manila University Press), 2018

Xviii, 130p. ; 20.32cm.

9789715508711

1. Filipinos – Japanese children – Personal narratives.
2. Filipinos – Japanese children – Social conditions.

\$ 18.00 / PB

176gm.

The sixteen personal essays by young Japanese-Filipinos in this collection consist of diverse, moving emotions and spontaneous, deeply honest reflections. A boy grows up in a nightclub in Japan, where his mother works as an entertainer. A girl receives Japanese citizenship despite being constantly refused by her father. Another Japanese-Filipino child discovers that her father has not included her name in the *koseki tohon*, or the family registry, and thus she has no claim to a Japanese citizenship.

Inspired by faith and powered by filial love, these writers recount their journeys and struggles without the burden of anger or bitterness. Their stories are expressions of undying hope and are a testament to the triumph of the human spirit.

<http://www.marymartin.com/web?pid=456773>

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## **Travel Guidebooks**

Twisted Travels : Rambles in Central Europe / Jessica Zafrá

Pasay City: Visprint, Inc., 2018

vi,218p.

9789710545940

\$ 12.00 / PB

178gm.

In this age of navigation apps and Google maps, writer **Jessica Zafrá** recommends getting lost as the best way to explore a foreign city.

In her new book, **Twisted Travels: Rambles in Central Europe**, she gets drunk in **Prague**, wanders through haunted castles in **Cesky Krumlov**, browses through bookstores in **Budapest**, and relives the complicated histories of **Warsaw** and **Krakow**. Along the way she visits the **Vienna Opera**, loses her luggage in **Rome**, imagines an alternate life in **Venice**, and becomes embroiled in a **Parisian** petty crime drama.

<http://www.marymartin.com/web?pid=456774>

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